

#### **End to End Labelling** Automated Artwork, Automated Leaflets, and all Packaging Components

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# Agenda

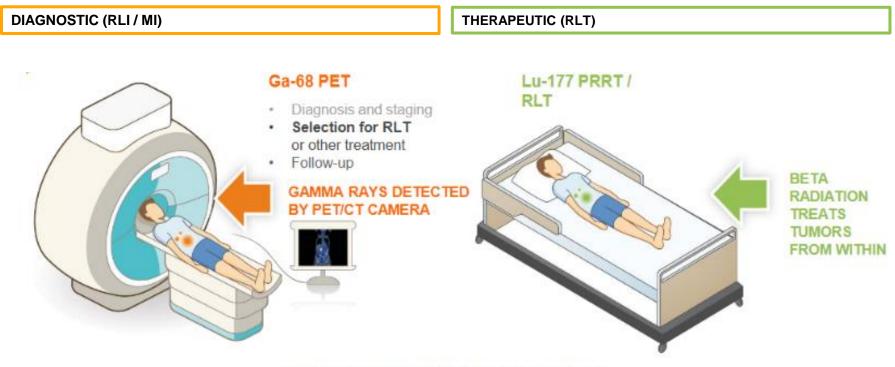
- Brief introduction
  - ✓ The Theragnostic Principle: Treat what you See
  - ✓ Mechanism of radioligand therapy
- Production and supply chain for radiopharmaceuticals
- Real logistic example
- What does Global Artwork in Nuclear Medicine mean?
- Nuclear Medicine Global Artwork Organization
- Artworks and packaging
- Artwork and variable data (Vial, Lead Shielding, Key fact)
- End-to-end process

# **Brief Introduction**

- Advanced Accelerator Applications is pioneer in targeted Radioligand Therapy (RLT) and precision Radioligand Imaging (RLI). The current portfolio includes also Molecular Imaging (MI) with PET (Positron Emission Tomography).
- This platform **includes in scope also clinical and medical supply**, in addition to commercial supply and artworks for non-production and technical purpose.

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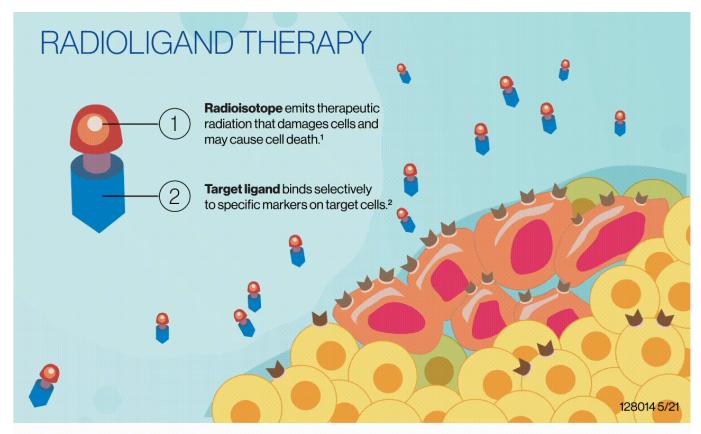
# The Theragnostic Principle: Treat what you See



PRRT = Peptide Receptor Radionuclide Therapy RLT = RadioLigand Therapy

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## **Mechanism of radioligand therapy**



References: 1. Jadvar H. Targeted radionuclide therapy: an evolution toward precision cancer treatment. *AJR Am J Roentgenol.* 2017;209(2):277-288. 2. Jurcic JG, Wong JYC, Knox SJ, et al. Targeted radionuclide therapy. In: Tepper JE, Foote RE, Michalski JM, eds. *Gunderson & Tepper's Clinical Radiation Oncology.* 5th ed. Elsevier, Inc; 2021;71(3):209-249.

# **Production and supply chain for radiopharmaceuticals**

Radioligand Therapy (RLT) and Molecular Imaging (MI)

#### Key points

- A dose is specific to a time and day of injection or to a patient (for noncommercial supplies) and is made to order and "just in time" manufactured.
- A batch may include multiple doses (hence multiple Artwork Identifiers) for individual patients, for different clinics and/or different countries.
- A dose is produced after a patient has been identified and the order is placed.
- Products have very short shelf-lives (e.g. up to a few days).
- Product stocks do not exist.
- Artworks and labels are tested and printed directly at the production sites, there is no external printing house involved.
- Multiple variable fields are present in the Artwork and those are regulatory relevant placeholders.

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### **Real Logistic example**

An individualized treatment: Each vial is produced on demand and just in time



Direct shipment from our facility to the hospital or a clinical site

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# What does Global Artwork in Nuclear Medicine mean?

- The global artwork team is the Process Owner and Strategic Lead for the global artwork process for radiopharmaceutical products.
- It is also the operational expert team that manages the end-to-end process for all incoming artwork changes for the entire product portfolio. This includes but is not limited to:
  - ✓ Ownership and maintenance of **artwork identifiers** (AW ID)
  - ✓ Creation of artwork files (incl. pre-sets and templates)
  - Managing GxP documentation, driving artwork reviews and approvals, incl. site printing test (critical for variable data fields)
  - Launches, text changes, non-production (mock-up's) and technical changes. The scope includes the creation of commercial & non-commercial artworks for clinical and medical<sup>1</sup> supply.
  - ✓ SME in global projects, such as **printing systems** and **data transfer**

<sup>1</sup>Global Medical Affairs (GMA) programs such as Managed Access Program (MAP), including Individual Patient Request (IPR), Individual Government Request (IGR), Research Collaborations and Investigator Initiated Trials (IIT).

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# **Artworks and packaging**



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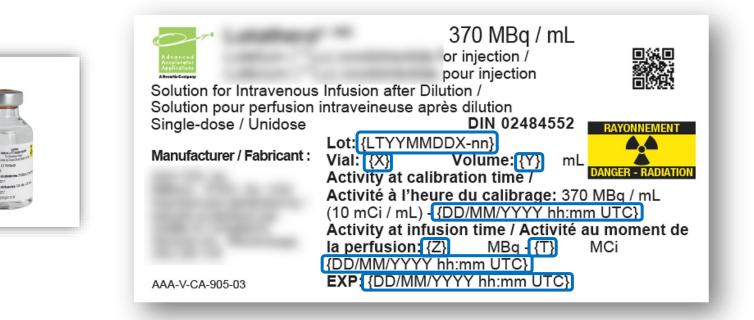
Leaflets are folded and placed inside the Type A transportation package

Type A package includes a label that complies with international transportation regulations for radioactive goods, and is not part of any regulatory dossier, hence is not regulatory relevant.

# **Artwork and variable data**

- Due to the nature of radiopharmaceuticals, the variable data is more extensive and complex and includes from 7 up to 12 data fields on vial labels and lead shielding labels.
- For this reason, the variable data formatting is visualized on the artworks for these components. Therefore, artworks are always designed including two pages, one with and one without the variable data formatting visualized.
  - ✓ The version with variable data placeholders is used for:
    - submission to HA via RA dossiers where formatting is visualized in support of regulators review & approval
    - serves as guidance when calculation of the variable data in the position of the label, must be transferred to the printing system
  - The version without variable data placeholders is used to be implemented at the manufacturing printing system

### Artwork and variable data Vial



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# Artwork and variable data Lead shielding



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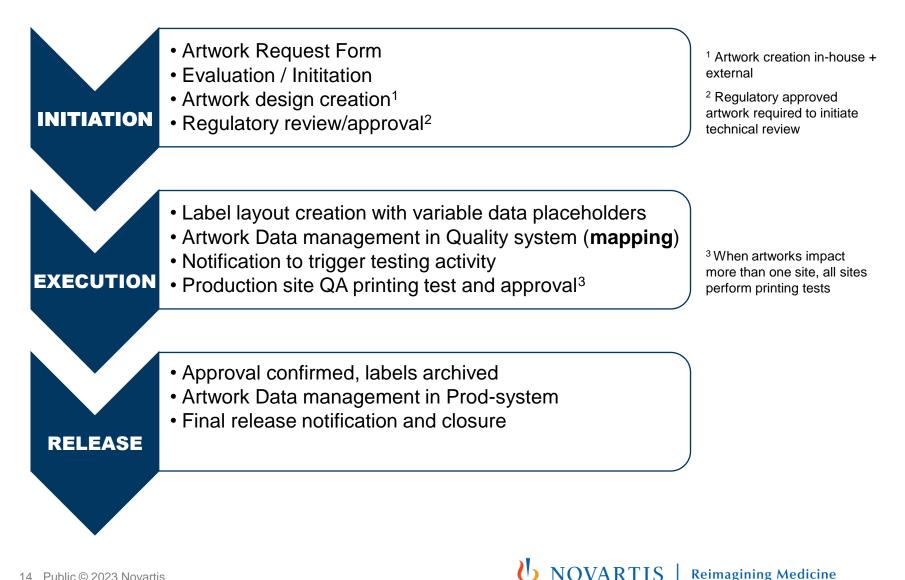
# Artwork and variable data Key fact

When the artwork is tested and fully approved and labels are going to be printed, all the data embedded into an order (such as injection time, location for time-zone calculation, injection cycle, patient id, etc. etc.) are information collected via production system designed within our facilities.

This system collects the data and fetches the AW ID available for a specific product > scope > market, to populate and fill the variable data placeholders, previously designed by the Global Artwork team.

The Global Artwork team is responsible to establish a proper **mapping** configuration of the matrix product/scope/country/AW ID in line with regulatory requirements.

# **End-to-end process (high-level)**



# Thank you

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